

A word from your Radionics technician:

You have, before you, one of the most controversial pieces of technology from the last hundred years. It has been used, and experimented with, by doctors, scientists, engineers and the military. There have been many theories as to how it works, but few as to why.

Upon receiving the device, some may say “all this controversy over a little box?” After thousands of hours of personal experimentation, I also see why this technology could cause such strife.

Still, with no reasonable answers, my main questions have been:

1. How did a scrap of paper, and turning a few dials, actually produce physical results?
2. Are these results a pure coincidence, or from my consciousness, or the box, or a combination of all of the above?

In closing, remember this is a device we think can properly amplify your thoughts and intentions. The box is a tool to give your "reality" a constant, extra push, or an edge, to accomplish your goal. When a thing “lines-up” and becomes reality, it is often “out of left field,” never exactly how you planned, on its own schedule, and usually at the perfect time. Reality may be altered but it refuses to be rushed!

Please take time and read all instructions and the FAQ section. They should answer most, if not all, of your questions.

Also, it will be of great benefit to read the book *Elementary Psionics* by Charles Cosimano

<http://www.charlescosimano.com/e-books.html>

<http://www.charlescosimano.com/uploads/2/7/5/1/2751618/basicpsionics.pdf>

Beware, the author has a wicked sense of humor; but it is an ingenious portrayal of radionics and its simplicity. This book is packed full of information that will be of extreme use with your experiments.

For some who bought this machine as a last, desperate attempt to help with a major problem (usually money), I also **strongly** recommend reading Joshua’s new book *Use the Force: A Jedi’s Guide to the Law of Attraction*. It may be purchased from Amazon at:

http://www.amazon.com/Use-Force-Jedis-Guide-Attraction/dp/1440586853/ref=sr_1_1?ie=UTF8&qid=1426987054&sr=8-1&keywords=use+the+force+joshua+p.+warren

This is a handbook on the art of manifestation, and includes info on the Wishing Machine. Reading this book will greatly help the operator attain the best mindset to effectively use these mind-powered machines.

Happy Wishing,

Dr. Mulder

RADIONICS BOX *GENERAL* INSTRUCTIONS

Decide, very specifically, what your goal or intent is.

IF you have an E machine:

The tuning process is the exact same as below, except you should plug in the box after tuning and raise the antenna.

Represent the goal with a physical sample. Any realistic goal can be used with the machine, but the more specific, the better. All that is needed is a sample that represents the thing you want to target and change (a written wish). A picture and/or hair strand can represent a person, for example. If you can easily visualize your goal completed, include a written note containing the goal that you wish to accomplish. (example: for money, include a photo of yourself, with the written goal and a dollar bill.). Put these samples and wish on the copper *sample plate* (or INPUT).

Note: If you find it hard to visualize the goal completed, simply write out the current situation instead. For example: "I am without money." After tuning, this will require the inverting of all dials (turn to mirror image), to gain the opposite of your current situation (having money).

Now focus your complete attention on this goal.

After tuning, leave the written wish and thing representing what you want (eg: dollar bill) on the copper plate. Move the thing that represents the target (eg: hair strand/picture of you) to the plastic. Secure all items with a piece of scotch tape if needed.

Note: MONEY is the most popular wish used with these machines. Please remember that money merely represents the transference of energy and value. From past experience, it is better to wish for the thing you want the money for rather than the money itself. For example: If wishing for \$500.00 to pay for a car repair, **INSTEAD**, wish for repair bill to be easily paid.

<https://www.youtube.com/watch?v=ZDtATYTx730&feature=youtu.be&t=29m31s>

You will notice that the front has been changed from model on the website and that there are no numbers around the dials. This was done to drastically improve the function of the box. This discovery came about when it was noticed that visually impaired users were getting excellent results even though there was no way that they knew the numerical position of each knob.

After further experimentation, we have noticed that these results carried over to sighted operators. The theory is that this provides less distraction to the user when tuning and forces them to only concentrate on the "stick" and not knob position, resulting in more accurate tuning. If, in your experiments, numbers are required, simply remember that the position to the far left is "0" and that the dial is divided in 10 sections (totaling 10 to the far right) with a small "hash mark" in each section representing ".5"

Tune the device starting with knob one (1). Using your left hand, turn all knobs counter clockwise to the left until they stop. Use your right thumb or pointer and middle finger to slowly stroke the plastic “OUTPUT” plate as you are using your left hand to slowly turn knob 1 clockwise. At some point, your finger(s) should experience a sudden *stick*.

This is a slight grabbing sensation. (Here’s another way of envisioning a stick: imagine sliding your finger across a piece of smooth plastic. Now imagine wetting your finger and sliding across the same plastic. When wet, the tacky sensation feels just like a *stick*.)

Immediately stop and leave knob 1 at that position. If the stick doesn’t happen the first time, turn knob 1 all the way back to the left and try again. As you gradually turn the knob clockwise and you finally get the *stick*, leave the knob in that position. Being patient, do this with each knob. If, for some reason, you never can get a stick after several attempts, you may use a pendulum by holding ½ inch above plastic plate with right hand and turn knob until you get a reaction from the pendulum then stop and move to next knob. If you never get a reaction, leave that knob at zero (0) and move on to the next knob.

Remember: If you want the **opposite** of what you have sampled (let’s say, you represented yourself without a job, and you want a job), then you must readjust the knobs. When tuning the device for the inversion method, upon tuning all 9 knobs, simply turn the dial to the mirror image of its original position. For example if the dial lands on the 10 o'clock position, turn to the opposite which is 2 o'clock (more examples in FAQ) otherwise, the machine operates as usual..

Once you are done, evaluate the position of each knob.

Leave all items on the copper plate EXCEPT for the item representing the target. Move that onto the plastic plate. You may secure all items with scotch tape.

The nine knobs each represent one digit of a nine-digit number called a *rate*. This rate numerically represents all of the variables involved (the relationship between you, the situation, and the universe at that exact moment). If you simply want to manifest the goal you have put on the input, you are done with the knobs.

Just transfer the target only (leave other items on copper) from the copper plate to the plastic plate, and then put it in safe place undisturbed. Just put it away in an undisturbed area, like a closet, and forget about it. Leave it there until the change occurs or until you feel compelled to update your endeavor

Instructions for E machine

The tuning process is the same as above except you should plug it in after tuning and raise the antenna.

REMEMBER: Your goal must be within the laws of physics and reason. This is simply a tool to give you a boost. Use common sense with this device. Also, karma plays a role here. Do not use this to create negative outcomes. Your energy output ALWAYS comes back to you, so focus on the positive.

This machine can be used over and over again, perpetually. You can re-use it at any time; adapting it to whenever your life changes.

USE IT WISELY

For deeper understanding, read the books by
Charles Cosimano. For free downloads go to:
<http://www.charlescosimano.com/e-books.html>

Frequently asked Questions

Q: I noticed discolorations on the front around the dials. Why is this?

A: This is normal from time to time due to a proprietary mixture of organic glues and protective coatings that contains fine particles. This is based on orgone theory and should be of additional benefit to the box's function. As it cures, the front will be of a more consistent color and have an antiquated look. Also, please **do not** paint/finish the rest of the box. It is left unfinished intentionally to help with its function.

Q: I find it hard figuring the inverted setting for the dials with the inversion method. What is the simplest way to calculate the opposite position?

A: To calculate a redial, the simplest method is to turn each dial to its “mirror image”. Think of the 12 o’clock position on dial as the center or midpoint. (Imagine dividing the dial in half vertically). Simply turn dial to mirror position on the other side.

Some examples: if it lands on 11 o’clock turn to 1 o’clock, 2 o’clock turn to 10 o’clock, 4 o’clock turn to 8 o’clock, 9 o’clock turn to 3 o’clock

Q: Can I open the box?

A: The box is glued shut for a reason. If you open it, it will not properly function afterward.

Q: Does it matter in what position I store the box? Should it lay flat or upright in any certain direction?

A: It does not matter how you store it, as long as the knobs and “witness” sample are not disturbed.

Q: What exactly is a “stick”?

A: The “stick” is how the box communicates with the operator to let him/her know that a dial has been properly set. (Description in next Q & A)

Q: I am having trouble getting a stick. What's the best way to get one and what does it feel like?

A: Before starting, clean the plastic plate with a paper towel, dampened with rubbing alcohol, then let dry. Also, wash and thoroughly dry hands.

Next, taking your open palm, rub the stick plate 30 to 40 times in any direction with semi-firm pressure to break in the stick plate,, this will help remove any remaining residue from the manufacturing of the plastic and give you a better physical connection to the machine..

To get a sense of what a stick feels like 1st run finger across the plastic. It should glide across with very little resistance. Next, lightly moisten the tip of that finger and stroke across the plastic again. You should notice a drag or sticking sensation with your finger. This is what you will feel when tuning the machine.

1. Place the box flat on a table with the top end (copper/plastic plates) pointed away from you and all dials set at zero (0)

2. Loosely CUP right hand around the "SIDES" of top right corner of box (plastic plate). Keep right hand in a comfortable, relaxed position.

3. The 4 fingers should run parallel with the top edge of the plastic plate and the palm parallel with right side of plastic plate. To relieve strain, have your forearm resting on the table.

4. If your hand is positioned correctly, the right thumb will be pointed upwards.

5. Using your thumb only, stroke the plate with light, even-slow, tempo strokes. This is similar to stroking a newborn puppy or kitten.

6. When stroking the plastic plate, it should feel smooth and the thumb should easily glide across surface.

7. While stroking the plate, using your left hand, start slowly turning Dial 1. (The approximate speed of turning the dial should be roughly half the speed of the "second" hand on a clock.)

When properly tuned, the plastic surface will suddenly feel different and the thumb will start to "drag" instead of "glide" as if moving across rubber.

8. STOP turning the dial immediately and repeat with remaining 8 knobs.

If you still have trouble, please read Joshua P. Warren's new article, at the end of these instructions, called "Help! I Still Can't Get a Stick!"

Q: Why won't you build a factory and make a million of these?

A: I could do that, but radionics is an art, not a science. Like a painting by an artist, each box is an "individual". No two are exactly the same. When built by hand, like a painting, it is given a "soul"....

Q: Can anyone else use my machine and still have good results?

A: Yes--anyone can use it. It will be just as effective. The strange thing is, like a cell phone or a PC/laptop, after a while it starts to become a part of the user. (Ever heard "I had my life on that phone"?)

Q: It's been a week or two; I haven't notice results yet. Should I redial the box?

A: From experience, when a wish is fulfilled it happens suddenly without any warning. But, if your "gut" or intuition says to update the tuning, it will not hurt to update the box.

Q: It's been a while since redialing the box and my "wish" has still not come true. What do I do?

A: Reexamine your wish!!!!

To quote Joshua "Your goal must be within the laws of physics and reason." Also when a wish doesn't come true, it is probably for your own good.

Here's a short story to illustrate this:

You are in high school and you have a strong crush on someone. You are crazy about this person. You think you can't live without this person. It's unfortunate nothing ever happened. You didn't get that dream date and you are heartbroken. You forget about it, graduate and go to college. After a hard day of classes, you get a surprise call from an old friend with some important news. You hear that person you thought you were "in love with" was just arrested for assault among other crimes.

The moral of this story is: sometimes "the universe" knows better than we do.

Help! I STILL Can't Get a Stick!

Words of clarity by Joshua P. Warren

Sound familiar? I hear this from new radionics practitioners all the time. Fortunately, there are 3 different solutions. Let's find the one that is right for you.

First off, it is important to understand a bit more about the "stick plate" in general . . .

Although often called a "stick plate," it's really an "output plate." What exactly does that mean?

Wishing Machines are mind-powered devices. That means you are putting your energy into the device via the metal input plate. Therefore, after your energy has passed through the circuit, it is your own (now adjusted) energy being returned via the output plate. So your ability to use the plate depends on your ability to sense your

own energy on the “other end.” Feeling a “stick,” or a stronger, attractive, connection to the plate when the energy flows properly, is usually the simplest way to know all is moving through clearly. But it is NOT the only way. Here, I will start with using the traditional stick method, and then move on to the other two methods.

Method One: The Traditional Stick:

Let’s begin with an exercise. Palms together, rub your hands briskly together for about 1 minute. Next, pull your hand apart about 6 inches, still with the palms facing. Now move your hands as close together as possible without touching, then pull them back a few inches. Now put them as close as you can without touching again, and then pull them back again. This is what some martial artists call “pumping chi.” Continue doing this for a minute and you should suddenly feel a strange sensation, as if your hands are being magnetically pulled together. Note how this sensation of attraction feels. This feels similar to the phenomenon that culminates in “sticks.”

To get a stick, first make sure your stick plate is clean. Wipe it down with rubbing alcohol. It’s okay if your plate has a few bumps or creases; that is normal, just take note of them. Once your plate is clean and dry, rub your finger (any finger that feels natural, but usually the pad at the tip of the right index finger) swiftly over the plate again and again. Note the way it slides across. Now, lick your finger and do the same thing. This time, you will instantly notice that your finger sticks more to the plate, as if its surface catches your finger. That is the sensation of a *stick*. Therefore, when you use the stick method, make sure your plate is clean and dry, and your finger is clean and dry. Then, when you stroke your finger across the plate, as you adjust the dial, you will instantly notice it has changed if it suddenly feels as if your finger has been slightly wetted and sticks (although it has not been wetted).

It is important for you to do this swiftly and naturally, and NOT *overthink* the sensations you feel. The more you practice this, and become familiar with your stick plate, the easier this technique will be for you.

Method Two: The Pendulum:

Another way to determine the moment when you should stop adjusting a knob is using a pendulum. This method allows you to put something more flexible between your hand and the output plate.

If you have a good, professional pendulum, great! If not, take a 12-inch string and hook a small, balanced object to the end. You can even use a length of thin fishing line with a metal fishing sinker tied to one end.

Rest your right elbow on a table next to your machine, bend your wrist, and hold your pendulum over the output plate. You should hold the pendulum as close to the plate as feels comfortable for your arm. Speak out loud, and tell the pendulum “Remain still until I reach the correct adjustment.” Then, as you turn each knob, watch the pendulum carefully. Stop turning the knob when the pendulum moves significantly. You will know this is the right spot. Do this for each knob.

Method Three: The Intuitive Method:

This is the simplest, and most pure method of determining the “stick.” It is often used by experienced radionics practitioners, but some people are just naturals at this method, and should therefore use it exclusively from the very beginning of their experiments.

You may, or may not, want to begin with the “pumping chi” exercise described in Method One. Regardless, when you’re ready to proceed, just hold your open, right-hand palm over the output plate. It should be about three inches above the plate, though there is no hard, steadfast rule.

Then, as quickly as possible, with very little conscious thought, adjust each knob. Do not look at the knob you are turning, just stop turning when it *feels* right. This operates on a very personal, subjective level. Do not second-guess yourself. Set each knob and, when you get to the last one, say “thank you” out loud and then put your machine away to work.

As you become more comfortable with your unit, you eventually will not even need to place your palm over the output plate. You will simply, intuitively feel, and know, each knob is in the right place. Be CONFIDENT.

Final Notes:

When finding the right moment where the energy “sticks” from your output plate, the absolute worst thing you can do is overthink your body’s sensations and second-guess your sensations. You should keep your mind focused *only* on what you want to achieve with your wish, and let your operation of the machine flow smoothly, fluidly, and almost automatically. If your critical, right-brain becomes the focus of your intent, you will distract energy from the machine and your vision. The machine works best if your emotional feelings flow through it unimpeded.

Find the method that feels right for you, and go for it! The less you think about this process, the better. Trust that your subconscious bio-field will make each knob land in the right place. And in order to improve, spend as much time as possible around your machine.

The more exposure you have to your box, feeling its presence and stroking the plate for practice, the more your body and energy field will seamlessly adapt to it as an extension of you.

Trust me: relax, keep it simple, follow these easy rules, and you WILL succeed!

Stay updated by signing up for my free e-newsletter at JoshuaPWarren.com and checking out the NEWS section at: WishingMachineProject.com